
CHICAGO ARCHITECTURE FOUNDATION

2008 ANNUAL REPORT

ONE CITY
many stories

ONE CITY.....



Our Mission

The Chicago Architecture Foundation (CAF) is a nonprofit organization dedicated to advancing public interest and education in architecture and design. CAF presents a comprehensive program of tours, exhibitions, lectures, special events, and adult and youth education activities—all designed to enhance the public's awareness and appreciation of Chicago's outstanding architectural legacy.

Our Vision

Because no art other than architecture so vividly expresses what Chicago is and where it is going, CAF will educate the public to expect the highest standards from Chicago's built environment.

many stories



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CAF's award-winning curriculum, *Schoolyards to Skylines*, is now used in 32 states and 9 countries.

Message from the President and Chairman

Over the past year, Chicago has arguably been the most-watched American city in the world. Of course, as Chicagoans, we have always known that we hail from an incredible city—but seeing our hometown take its rightful place on the world stage in 2008 was truly spectacular. It has been an exciting time that promises to continue for many years.

At the Chicago Architecture Foundation (CAF) we are thrilled to be a part of the thriving future of our city. For the past 43 years, CAF has been the leading authority on Chicago's architecture and urban landscape, and we are eager to be an integral part of the city's future. Since its founding, CAF has grown tremendously, and 2008 marked another outstanding year.

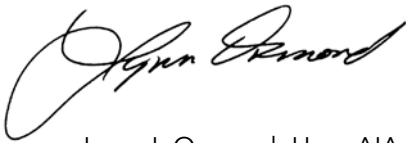
In 2008, CAF reached more than 476,000 people. Attendance increased by nearly 40% at CAF's more than 110 public programs; the Architecture River Cruise had a record-breaking year, serving more than 183,000 passengers; our high school architectural drafting curriculum, *The Architecture Handbook*, is currently being used in 23 Chicago Public Schools and has sold in 39 states and 8 countries; the Architecture and Design Education Network (A+DEN) marked its third anniversary; and our exhibitions attracted thousands of attendees.

But we do not find value solely in numbers. CAF was founded by a handful of people who shared a passion and dedication for Chicago and its architecture—they had a personal connection to the city. With that shared dedication, they created an organization that continues to have a personal and positive effect on others today—and that is where we find true value.

Throughout this report you'll read about some of the people whose lives have been positively affected by the Chicago Architecture Foundation. Knowing that CAF has had such a powerful impact on people's lives is inspiring. We are honored to be a part of these stories and we would like to thank everyone for sharing their experiences.

We would also like to take this opportunity to thank our board of trustees, many generous individual and institutional supporters, and devoted docents, volunteers, and staff who have made 2008 a successful year at the Chicago Architecture Foundation.

It is the dedication of individuals that has made CAF a successful organization, and it is the positive impact on individual lives that has made being a part of CAF such a rewarding experience. We look forward to many more great experiences in 2009 and invite you to join us in the exciting future of our city and the Chicago Architecture Foundation.



Lynn J. Osmond, Hon. AIA
President and CEO



John DiCiurcio
Chairman



Inspiring the Future

Nothing is closer to the heart of the Chicago Architecture Foundation than education. It is the lifeblood of CAF—it's our mission—and as the environment around us continually changes, educating today's youth about architecture is vital. In 2008, CAF's youth education programs and publications reached more than 34,000 teachers and students.

Getting Families Involved

In September, CAF launched its free family program series, *CAFamily Studio Sundays*. Studio Sundays offer children ages 3–12 and their parents engaging hands-on architecture activities the third Sunday of each month. In 2008, Studio Sundays programs included *Construction Junction*, *Spooky City*, and *A Lotta Terra Cotta*. Studio Sundays quickly became popular, with attendance steadily increasing through the end of 2008.

Education is Key

CAF's curricular materials gained in recognition and in use in 2008. *The Architecture Handbook*, developed in partnership with the Chicago Public Schools (CPS), the first-ever architectural drafting curriculum created specifically for high school students, finished the year strong with sales to schools in 39 states and 8 countries. Due to high demand, CAF's K-8 publication, *Schoolyards to Skylines*, first published in 2002, was reprinted for the third time in January 2008.

If it wasn't for CAF not only would I still be clueless about what career to explore, but I would not be the person I am today. CAF has ignited my passion for architecture which has changed the way I think in many ways, most importantly in the area of academics.

– Ashleyann Sanabria, Award winning Newhouse student, Lane Tech College Prep





Newhouse Competition, John Viera and Laurel Chavez

Designing Our Future

The annual **Newhouse Program & Architecture Competition** introduced 3 new design divisions in 2008—a first in its 26-year history. Students resonated with these changes, entering 196 projects—nearly half of all submitted projects—in one of the new design divisions.

The Newhouse Program & Architecture Competition and Taliesin Scholarships were made possible in part by the generous support of the Melissa Arnold Memorial Fund, Rhodes Foundation, and CAF Auxiliary Board.

Building a Worldwide Audience

Youth Education staff presented both the high school and the K-8 curricular materials to a variety of audiences in 2008, including 8 conferences around the U.S., and one international conference—International Union of Architects (UIA) World Congress of Architecture—in Turin, Italy.

*In addition to the generous support from the U.S. Green Building Council, funding for *The Architecture Handbook* was also generously received from the Polk Bros. Foundation, Albert Pick, Jr. Fund, Buck Family Foundation, and People's Gas.*

The Terra Foundation generously contributed to Schoolyards to Skylines teacher workshops and field trips, and youth education programs were generously supported in part by the Dr. Scholl Foundation.

Architecture and Design Education Network

A+DEN, the Architecture and Design Education Network, celebrated its third anniversary with a two-day conference for 95 design educators from around the country. Additionally, the American Institute of Architects (AIA) joined A+DEN as a full partner together with CAF and the American Architectural Foundation.



Structure: The Secret of Skyscrapers field trip

Rewarding Work

Youth Education earned national recognition for its programs in 2008. The U.S. Green Building Council awarded CAF a green curriculum incentive grant for the development of *The Architecture Handbook 2*, phase 2 of the high school curriculum. The National Endowment for the Humanities (NEH) awarded a **Chairman's Grant** to develop and conduct a teachers' workshop for the new NEH program, **Picturing America**, and a **Landmarks of American History and Culture** workshop grant for the proposal, **The American Skyscraper: Transforming Chicago and the Nation**.

Exploring Our City, Inviting the World

From the towers of the Loop to the dozens of neighborhoods, Chicago is an ever-evolving urban environment. Every year, thousands of tourists and Chicagoans experience the city's remarkable architecture firsthand on a Chicago Architecture Foundation tour, led by one of CAF's more than 470 volunteer docents. With more than 85 boat, bus, bike, walking, and Segway tours given 362 days a year, CAF offers the world's largest and most diverse architecture tour program.

Showcasing the City

The Architecture River Cruise aboard Chicago's First Lady continued its historic success with another record-breaking year in 2008—serving more than 183,000 passengers. Downtown walking tours, neighborhood tours, and bus tours were all significant contributors to both audience and revenue.

Upgrading the Experience

Four walking tours utilized the Group Tour System (GTS) audio devices in 2008. These devices greatly improved the tour experience by allowing tour-takers to easily hear the docent over the commotion of the city.



In 2002 I worked as a bartender on Chicago's First Lady and I was fascinated every time I heard the Architecture River Cruise. One day I thought, "I can do that!" I have been a CAF docent now for 6 years and it has been amazing. I love interacting with the tourists, the locals, and visitors from around the world. I have had nothing but great experiences with CAF.

— Tosh Junior, Docent class of 2003



Architecture River Cruise

Celebrating with the City

In 2008, CAF again partnered with the City of Chicago to present **Great Chicago Places & Spaces**, the annual celebration of architecture and design sponsored by the Mayor's Office of Special Events. Approximately 8,000 people enjoyed free tours and other programs over the course of the weekend.

Building Partnerships

On-going relationships with other institutions remained an important part of reaching a diverse audience. Partners in 2008 included the Chicago 2016 Committee, Frank Lloyd Wright Preservation Trust, Unity Temple Restoration Foundation, Landmarks Illinois/Farnsworth House, Art Institute of Chicago, Illinois Institute of Technology/Mies van der Rohe Society, Macy's on State Street, Chicago Loop Alliance, MacArthur Foundation, Merchandise Mart Properties, and the Glessner House Museum.

Expanding Our Scope

In order to provide visitors with a well-rounded experience, several new tours were developed by docents in 2008.

Preserving Chicago's Future, a walking tour that highlighted current issues in historic preservation in the Loop, was developed in concert with the exhibition, **Do We Dare Squander Chicago's Great Architectural Heritage?**. **Green Inside Out**, a walking tour focused on issues of environmental sustainability, was given during the **Green With Desire** exhibition.

Two tours were developed that explored how historically-overlooked groups contributed to Chicago's urban growth in the 19th century: **Roots of Reform** and **Women of Influence—Graceland Cemetery**. The **Sculpture in Lincoln Park** tour was developed mid-season.



Women of Influence—Graceland Cemetery tour

In 2008, there were 8,223 tour departures on 85 different boat, bus, bike, walking, and Segway tours.

Global City

The Chicago Architecture Foundation continues to establish itself as a national leader in the interpretation of urban environments. Exhibition projects in 2008 presented unique perspectives on city building, sustainability, architecture, and infrastructure.

Preserving Chicago, Making History

The role of architectural preservation in urban development was explored in *Do We Dare Squander Chicago's Great Architectural Heritage? Preserving Chicago, Making History*. The exhibition evaluated the consequences of efforts to preserve, studied various motivations behind preservation, and presented stories of preservationists who shaped the future of Chicago.

The Squander exhibition was created and presented with the generous support of the Richard H. Driehaus Foundation, Graham Foundation for Advanced Studies in the Fine Arts, Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism, and Seymour Persky.

Old Is New Again

Boom Towns: Chicago Architects Design New Worlds compared architecture in booming late 19th century Chicago with design in the exploding mega-cities of today's Asia and Middle East. The exhibition featured photographs, renderings, models, and artifacts from old and new projects by Chicago-based architects. Architecture critic Lynn Becker curated.

Boom Towns was made possible by generous grants from the Graham Foundation for Advanced Studies in the Fine Arts, Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism, and the Zell Family Foundation.



When we decided to hire our firm's first intern, Boryana, through the CAF Summer Internship Program, I never imagined that we would wind up learning so much about ourselves. Boryana brought a refreshing jolt of life to the office and was a creative inspiration to the entire team. We were so impressed that we hired her to work over her school breaks and we look forward to watching her grow into the profession.

**— Jeanne Gang, Principal,
Studio/Gang Architects**



Green with Desire exhibition

Green in the Urban Environment

By exploring the physical and emotional components of residential environments, **Green with Desire: Can We Live Sustainable in Our Homes?** encouraged people to consider how “green” their home life and city might become. The exhibition included a large-scale evocation of a house and eight case studies of Chicago-area housing types.

Green with Desire was made possible with the generous support of the Grand Victoria Foundation, Illinois Clean Energy Community Foundation, Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism, and City of Chicago Department of Environment. In-kind contributions were generously provided by ComEd, Evergreen Oak Electric/Crest Lighting Studios, Greenmaker Building Supply, and Lightswitch.

To celebrate the centennial anniversary of the Garfield Park Conservatory, one of the largest conservatories in the nation, CAF presented **Inspired by Nature: The Garfield Park Conservatory and Chicago’s West Side**. The exhibition illuminated the history of the conservatory through photographs and illustrations.

This project was funded in part by a grant from the Charles Evans Hughes Foundation Preservation Fund of the National Trust for Historic Preservation.

Around the World

CCCP: Cosmic Communist Constructions Photographed was an examination in 48 photographs of eccentric modernist late Soviet-era architecture.

The exhibition, produced by the Storefront for Art and Architecture, was presented in partnership with the Center for East European and Russian/Eurasian Studies at the University of Chicago and the Moscow Committee of Chicago Sister Cities International Program. The presenting media sponsor was Reklama Media Company. The exhibition was also supported by a generous grant from Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism.

Shanghai Transforming explored the rapidly evolving landscape of China’s second largest city. Architect and urban planner Iker Gil curated.

Exhibition research was made possible with the help of the Ruy de Clavijo 2006 Grant, awarded annually by Casa Asia, Barcelona, Spain; and Skidmore, Owings & Merrill LLP. The exhibition was presented with generous support from Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism.

In honor of the 2008 Summer Olympics in Beijing, Arup Group lent CAF a model of the Beijing National Stadium for display in the ArcelorMittal CitySpace Gallery.

Mapping our Global City

Map This! Envisioning a Global City explored the future of Chicago through diverse mapping strategies. The project was a collaborative effort of CAF, architects Martin Felsen and Sarah Dunn of UrbanLab, and architecture students from the University of Illinois at Chicago and the Illinois Institute of Technology.

Generous support for the exhibition was provided by Illinois Department of Commerce and Economic Opportunity/Bureau of Tourism.

Inform, Encourage, Empower


At the Chicago Architecture Foundation we believe that the key to improving our communities is to provide the public with knowledge about the environments in which they live. To encourage the public's participation in their communities, we offer a variety of programs every year. More than 10,000 people attended the 127 public programs offered at CAF in 2008.

Drawing Crowds

The Chicago Architecture Foundation's longest-running public program, the free weekly **Eric R. Multhauf Lunchtime Lectures**, remained very successful throughout 2008. The series featured a wide range of architecture-related topics including the Chicago River Walk, preservation challenges in China, and the restoration of the Blackstone Hotel.

An Inside Look

A benefit of being a CAF member is the invitation to join the members-only **Behind-the-Scenes Tours**. Led by architects and industry leaders, the tours were extraordinarily popular and regularly sold out. Offered monthly, the 2008 tours included the **Spertus Institute of Jewish Studies**, the old and new **Prentice Women's Hospital** buildings, and the Louis Sullivan-designed **Kraus Music Store**.



After moving to Chicago in 2000, I could see that the city had great architecture but I didn't understand it. I decided to learn more about my new hometown by participating in programs and events at the Chicago Architecture Foundation. This opened up an unexpected passion for the city that I now share with others as a docent, a member, and a donor.

– Mike McMains,
Auxiliary Board member

Practicing Green

CAF recognizes that preserving our environment requires the actions of millions of people. To encourage green practices, CAF partnered with the Chicago Center for Green Technology (CCGT) to present more than 30 programs on sustainability. These programs covered topics such as the Chicago Climate Action Plan, the greening of the Merchandise Mart, and the efforts to green Frank Lloyd Wright's Unity Temple.

The **Do-It-Yourself Home & Garden Series**, also in partnership with the CCGT, covered topics such as solar hot water and heating, the Chicago Green Permit Program for Homeowners, and energy audits.

CAF co-hosted four new lunchtime programs entitled, **Greening Your Office: Tips on How to Make Your Workplace Eco-Friendly**, as part of the City of Chicago Department of Environment's new Green Office Challenge program. In 2008, CAF also joined as a Green Office Challenge participant.



Panel discussion with (from left to right) Walter Hood, Andrea Cochran, Ken Smith, Peter Lindsay Schaudt during the *The Second Wave of Modernism* landscape conference.

Connecting with Leaders

International and national industry leaders attracted hundreds of enthusiastic professionals for special evening programs in 2008. David Adjaye, internationally award-winning architect, headlined the 2008 **Hem C. Gupta** event with his lecture, "Making Public Buildings".



David Adjaye, Hem C. Gupta Lecture

Sharing Ideas

A highly successful landscape architecture conference, **The Second Wave of Modernism**, was created in partnership with the Cultural Landscape Foundation and was held at Spertus Institute in November. The conference featured presentations by renowned landscape architects including Doug Reed, Martha Schwartz, and Michael Van Valkenburgh.

Beyond City Limits

A Saturday symposium entitled **Chicagoland: Tearing Down Its Suburban Heritage** brought together presenters from academic, governmental, and preservation backgrounds to discuss the positive and negative effects of suburban Chicago's teardown phenomenon.

Passion and Dedication

As a nonprofit institution, the Chicago Architecture Foundation depends greatly on the commitment of its volunteers. All CAF volunteers—whether they are docents, visitor services, special events, or administrative volunteers—share a passion for Chicago, a love of architecture, and a deep engagement in CAF’s mission.

Authentic and Accurate

Designed to give docents a sense of ownership and pride about Chicago’s architecture, the **CAF Docent Training Program** is one of the most comprehensive, respected, and rewarding volunteer programs in the city. All docents complete hundreds of hours of training including 11 weeks of classroom instruction, written homework, lectures, and on-street exercises before they are CAF-certified to lead tours.

CAF tours are not scripted—allowing docents to give exciting, personal, and authentic tours crafted around their own interests and the interests of their tour-takers. Hundreds of thousands of people each year enjoy unique tours of the city led by Chicagoans—something no other city in the world can claim.

In 2008, a generous contribution from Garmin supported the production of a training video for docents.



If it weren’t for the Chicago Architecture Foundation, I wouldn’t have a career as a TV host. In 1994 I was working as a behind-the-scenes producer at WTTW and volunteering as a CAF docent. At the end of one of my boat tours a passenger started asking me a lot of questions. He and his wife actually followed me several blocks to my car. It turned out he was the chairman of the board of my own company, WTTW. By the time I got to work the next day, he had already called the president of WTTW and suggested that we videotape my tour for TV. That was the start of my TV tour series 15 years ago.

– Geoffrey Baer, Producer and Program Host, WTTW Channel 11, Docent class of 1987



Visitor Services Volunteer Bobbie Maish

Enriching

Organized by the docents themselves, enrichment programs ensure that CAF docents continue to relay information that is accurate, up to date, and reliable. Highlights included behind-the-scenes tours of the Aqua Tower in Lakeshore East, University of Chicago Law School, Chicago Spire, Blackstone Hotel, and Prentice Women's Hospital.

Thanking our Volunteers

In 2008, CAF's 477 docents, 70 high school architect-volunteers, 28 visitor services volunteers, and 6 special events/administrative volunteers devoted more than 35,000 hours of their personal time to the organization. The board of trustees and staff are grateful to all who have generously given their time, hard work, and dedication towards the mission of the Chicago Architecture Foundation.

Celebrating a Passion

The annual Docent Appreciation Night celebrated the accomplishments of 2008. The event was hosted by the CAF board of trustees and held at the Mid-America Club atop the Aon Center.

50 experienced docents learned a new tour; 46 new initiates were welcomed as members of the 2008 docent class.



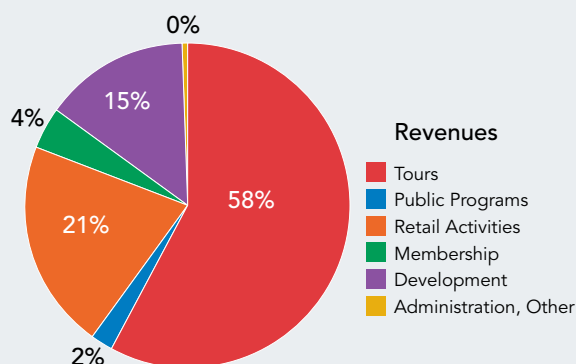
Docent Appreciation Night

CAF Shop

In 2008, the CAF Shop continued to support the organization's mission by expanding its selection of educational, fun, and architecture and design-related merchandise for children and families. The book selection continued to be a favorite with customers, as did the new and unique lines of home décor and gift items.

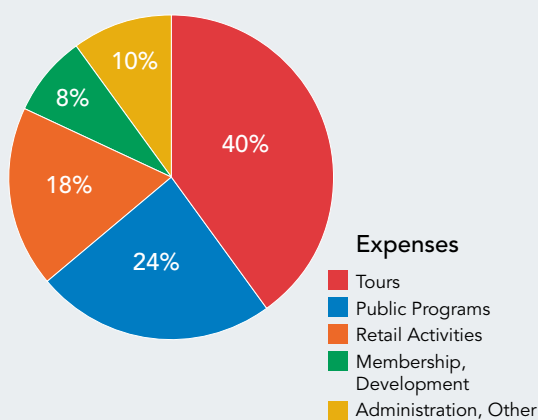


Financial Summary



Revenues

Tours	5,857,802
Public Programs	205,609
Retail Activities	2,086,331
Membership	442,784
Development	1,500,703
Administration, Other	45,217
Totals	10,138,446



Expenses

Tours	3,985,670
Public Programs	2,417,509
Retail Activities	1,793,047
Membership, Development	785,211
Administration, Other	963,743
Totals	9,945,180

Assets

Current Assets	
Cash & Investments	1,268,071
Accounts/Pledge Receivable	631,107
Inventory	415,025
Prepaid Expenses	114,467
Total Current Assets	2,428,670
Property and Equipment	
Equipment and Leasehold Improvements, Net	650,009
Other Assets	
Receivables, noncurrent	160,871
Security Deposits, Other	3,875
Total Assets	3,243,425

Liabilities and Net Assets

Current Liabilities	
Accounts Payable	110,170
Accrued Expenses	98,151
Deferred Revenue	107,385
Current Portion of Capital Leases	18,478
Total Current Liabilities	334,184
Long-Term Liabilities	
Capital Leases	30,964
Total Long-term Liabilities	30,964
Total Liabilities	365,148

Net Assets

Unrestricted Net Assets	2,130,557
Temporarily Restricted Net Assets	722,585
Permanently Restricted Net Assets	25,135
Total Net Assets	2,878,277
Total Liabilities and Net Assets	3,243,425

The financial statements have been audited by Blackman Kallick. You may request a copy of the full audited report by contacting the Chicago Architecture Foundation Accounting Department at 312.922.3432.

Contributors

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Merry Ann and Fred Pearson
J. Scot Pepper
John Pintozzi



I am grateful to provide donations in memory of my wife Melissa that support Taliesin apprenticeships for Chicago Public Schools (CPS) high school students, such as Fariha. Melissa was a dedicated CPS teacher and CAF docent for many years, so supporting this program has been a perfect way to commemorate her life. It's moving to see her enthusiasm and spirit live on through the students that participate in the Taliesin program.

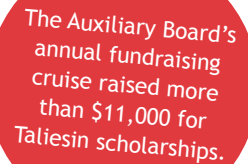
– Dean Arnold, CAF supporter and Fariha Wajid, Taliesin scholar

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The Auxiliary Board's
annual fundraising
cruise raised more
than \$11,000 for
Taliesin scholarships.

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A New Century of Progress 33rd Annual Gala

\$20,000 and Above

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Aon
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Rise Group, LLC
David and Christine Seidman
Shelbourne Development
Steven Schwartz, TCA Holdings, LLC
Skidmore, Owings & Merrill LLP
Solomon Cordwell Buenz & Associates
Stein, Ray & Harris LLP
Thompson, Ventulett, Stainback and Associates
Thornton Tomasetti, Inc.
Transwestern
Valerio Dewalt Train Associates
Walsh Construction Company
Daniel J. Weinfurter and Martha Brennan Weinfurter
Wm. Wrigley Jr. Company
WMA Consulting Engineers, Ltd.

\$1,000–\$4,999

Mary Jo Abrahamson
Nancy Abshire
Thomas Applegate and Athene Carras
Anthony and Marti Belluschi
Darcy Bonner
Stephen B. Bonner
Robert and Joell Brightfelt
Richard and Ann Carr
Michael C. Cleavenger
Dorothy and David Crabb
John and Monique Crossan
Daccord Group
DeStefano and Partners, Ltd
James and Barbara Devine
David Ross Dike and Rika Semba Dike
The Donnelley Foundation
Firestar Communications Inc.
Laura A. Fisher FAIA, LEED AP
Stephen and Anita Friedman
Beverly Gilmore
Jan and Jo Ann Grayson
Griffin, Kubik, Stephens & Thompson, Inc.
Gurtz Electric Co.
Hamilton Partners
John F. Hartray, Jr.
Augustus V. M. Higginson
HOK
James and Barbara Javorcic
John and Phyllis Lane
Teri Maki
David S. Mann
Philip and Ann May
Jeanne Mayes
Michael D. McMains
Heather McWilliams and Fred Fischer
Mercury Skyline Yacht Charters Inc.
Mesirow Financial
Lloyd and Donna Morgan
Suzanne Morgan
Robert Munson and Joan Sourapas
William and Penny Obenshain
John O'Leary and Jeannette Scalise
Lynn J. Osmond and Chris Multhauf

Merry Ann and Fred Pearson
Power Construction Company, LLC
Prime Group Realty Trust
Richard and Patricia Schnadig
Schuler Shook
William Schumacher
Barry A. Sears and Kathy Rice
Penny Shaw and Paul Kampner
Rodney and Polly Sippy
Mark and Roxanne Skender
Thermosystems, Inc.
Elizabeth Treacy, Treacy Marketing Group
Mary White Vasys and Dalius Vasys
John and Carolyn Viera
W.B. Olson, Inc.
Jack and Heidi Wells
Carol Wetmore

\$500–\$999

Michele Archambault
Lauren Coburn
Ellen Cunningham
Daniel P. Coffey & Associates, Ltd.
Jamie Easton
Sara J. Kagay
Amy Mandel
William and Shari Massey
Timothy S. Nickerson
Carl F. Paradiso
Patricia Hurley and Associates, Inc.
Otto C. Schulz, Jr.

Corporate Partners**Corporate Executive—\$25,000**

Qatar Airways
Shelbourne Development

Corporate Partner—\$10,000

ArcelorMittal
J&J Arnaco LLC
Krueck & Sexton Architects
Loewenberg Architects / Magellan
Development Group
Perkins + Will
Thornton Tomasetti, Inc.
Tishman Speyer Properties

Corporate Associate—\$5,000

Architectural Artifacts, Inc.
DeStefano and Partners, Ltd.
Epstein
Harley Ellis Devereaux
HOK
Nagle Hartray Danker Kagan McKay
Penney Architects, Ltd.
Skidmore, Owings & Merrill LLP
The Warranty Group

Corporate Entrepreneur—\$1,500

Apex Partners, Ltd.
Applied Real Estate Analysis, Inc.
Arup
Belli & Belli Architects and Engineers Inc.
Bovis Lend Lease
Brininstool + Lynch, Ltd.
CMK Companies
DACCORD Group LLC
Haworth, Inc.
Hoerr Schaudt Landscape Architects
Holabird & Root
Loebl Schlossman & Hackl
McGuire Igleski & Associates, Inc.
Newcastle Limited
Optima, Inc.
Pappageorge/Haymes Ltd.
Solomon Cordwell Buenz & Associates
Studio Gang Architects
Valenti Builders, Inc.
Valerio Dewalt Train Associates
DLK Civic Design
McKissack & McKissack Midwest, Inc.

Corporate, Foundation, and Government**\$150,000 and above**

Illinois Department of Commerce and Economic
Opportunity/Bureau of Tourism
National Endowment for the Humanities

\$25,000—\$49,999

The Bank of America Charitable Foundation
The Brinson Foundation
The Chicago Community Trust
The Richard H. Driehaus Foundation

Illinois Clean Energy Community Foundation
The John D. and Catherine T. MacArthur
Foundation
The Albert Pick, Jr., Fund
Polk Bros. Foundation

\$10,000—\$24,999

Allstate Foundation
Autodesk, Inc.
Buchanan Family Foundation
The Buck Family Foundation
Julius Frankel Foundation
The Graham Foundation for Advanced Studies
in the Fine Arts
Illinois Arts Council
Prince Charitable Trusts
Terra Foundation for American Art
Turner Charity Foundation
UBS
USG Corporation
U.S. Green Building Council

\$5,000—\$9,999

American Society of Landscape Architects,
Illinois Chapter
Chicago Department of Cultural Affairs, CityArts IV
Garmin International, Inc.
John R. Halligan Charitable Fund
Peoples Energy
Dr. Scholl Foundation

\$2,500—\$4,999

Cendrowski Corporate Advisors LLC
The Rhoades Foundation

\$500—\$2,499

Francis Beidler Foundation
The Irving Harris Foundation
Hartmarx Charitable Foundation
Landon Bone Baker Architects
New Prospect Foundation
Sahara Enterprises, Inc.
The Simms Family Foundation

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Executive Vice President

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President / CMK Companies

Mary Ludgin

Managing Director / Heitman

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Senior Director / Wm. Wrigley Jr. Company

Dorri McWhorter

Partner / Crowe Howarth LLP

Lloyd B. Morgan

Morgan Interests, LLC

Merry Ann Pearson, Ph.D.

J. Scot Pepper

Senior Vice President / Pepper Construction

Seymour Persky

CEO / Parliament Enterprises, Ltd.

John C. Pintozzi

*Senior Vice President / Chief Financial Officer
Allstate Life Insurance Company*

Jim Runnion

Vice President / Transwestern

Richard H. Schnadig

Partner / VedderPrice, P.C.

Steven Schwartz

President & CEO / TCA Holdings, LLC

David Seidman
Emerging Ventures Limited (Retired)
Wilmont Vickrey
Founding Principal / VOA Associates, Incorporated
John J. Viera
Commonwealth Edison (Retired)
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Head of Development, Central Region / Google

Life Trustee

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Jeffrey Jahn
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Chief Executive Officer (Retired)
Executive Construction Inc.

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Laura Fisher, FAIA
AIA Representative
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Joan Sourapas Interiors LLC
President, Auxiliary Board
Charles Stanford
President, Docent Council

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Georgia Beatty
Wendy Brawar
Ruth Caraher
Joe Cassidy
Gail Dillon-Bieschke
Harry Eisenman
Mary Ann Forness
Robert Green
Katherine Hodges
John Keefe
Philip Kennedy
Jack Kremers
Hope Lloyd
Bobbie Maish
Aranzazu Martinez Gonzalez
Patricia McCarren
Scott McGarvey
Jacob McPherson
Mary Mikel DeLacy
Marsha Neece
Daniel Nicholson
Thomas Patton
Marilyn Phillips
Simone Ray
Howard Wheat
Robert Wilson

Administrative Volunteers 2008

Wendy Binder
Karen Grude
Patricia McCarren
Esther Reiter

10 interns volunteered during the summer in the youth education, marketing, sales, development, guest relations, and exhibition departments.

2008 Docents

Joseph Abruzzo
Richard Adamski
Helene Albert
Tom Allabastro
James Allan
Mary Allan
Marilyn Altman
Cindy Anderson
Doug Anderson
Jurgis Anysas
Thomas Applegate
Diane Atwood
Krista August
Lori Aydelotte
Fahimeh Azadi
Barbara Badger
Geoffrey Baer
Marguerite Bailey
Charlene Baizer
Jerome Balin

Rebecca Banks
Carmelo Barbaro
Maureen Bardusk
Patrick Barnum
Jim Bartholomew
Bonnie Bartlit Vickrey
James Bauer
Charles Berg
Christine Bernick
Angelique Bernier
Joyce Block
Angie Blumel
Jane Bohling
Mari-Pat Boughner
Bastiaan Bouma
Dev Bowly
Marc Boxerman
Jay Braatz
Evann Bragg
Marsha Braunlich

April Brazell
Sandy Bredine
Ignace Bridgeforth
Barry Bruckner
Mary Brugliera
Larry Bubel
Jane Buckwalter
Rosetta Buick
Albertine Burget
Tom Burke
Bob Burns
Julie Burros
Thomas Burt
Ellen Busse
Barbara Butz
Jane Cahill
Joe Cain
David Cairns
Laura Calvache
Ron Campbell



We met as members of the docent training class of 1983 and were married just a few years later. Little did we know that participating in CAF would have such a wonderful impact on our personal lives! Together we have continued to be actively involved at CAF and enjoy the collegiality of fellow docents—including each other!

**– Dick and Judith Spurgin,
CAF docents**

Mary Lou Cardwell	Heidi Dollinger	Ed Gabriel
Deborah Carey	Tom Drebenstedt	Wayne Galasek
Tom Carmichael	Gregory Dreyer	Lisa Garay
Kathleen Carpenter	John DuBois	Karen Genelly
Maggie Carr	Duly Dulabaum	Mary Gerding
Athene Carras	Angela Dumas	Alison Gerlach
Connie Casey	Sylvia Dunbeck	Stanley Gerson
Maurice Champagne	Peggy Dwyer	Virginia Gerst
John Chaput	Carol Eagleton	Steven Gersten
Kathy Chioni	David Earnhart	Win Gerulat
Karen Buck Clapp	Dot Edison	Barbara Gilchrest
Barbara Clark	Jeff Edstrom	Gail Gill
Dick Clark	Lois Ekstrand	Alice Glicksberg
Mitchell Cobey	Kay Ellwein	Linda Goggin
Patricia Lee Cody	Janet Elson	Evelyn Goltz
Tom Cody	Gayle Engberg	George Goodridge
Bill Coffin	Barbara Epler	Barbara Gordon
Henry Cohen	Mary Ernesti	Betty Green
Michael Cohen	Susanna Ernst	Norma Green
Peg Conway	Tracie Etheredge	Stacey Greenberger
Nancy Cook	Linda Ewing	Delta Greene
Robert Cook	Joan Fallert	Kevin Griebenow
Anna Cooper-Stanton	Jean Fargo	Stana Grim
Maria Corpuz	John Faulhaber	Patricia Grund
Carole Cosimano	Jan Elliott Feinglass	Sandy Guettler
Denis Costello	Tina Feldstein	Jean Guritz
Andrew Crestodina	Patricia Feller	Cindy Hancock
Allan Crowther	Chuck Fiori	Mark Hanover
Roberta Culhane	Dan Fitzgerald	Lena Hansson
Jill Dahlke	Shirley Fitzpatrick	Jim Harmon
Marcia Wachs Dam	Matthew Fitzsimmons	Dagmar Harper
Elise Daughhetee	Karen Flannery	Norma Harris
Mary Dawson	Dorothy Foote	Naoto Hasegawa
Mary Dedinsky	Christopher Forillo	Joy Hasmonek
Matthew Defty	Janet Forte	Sarah Heatwole
Judy Demetriou	Lynn Fosbender	Joy Hebert
Jerry Dienstag	Julie Francis	Fran Hedlund
Sarah Dimiceli	Gabriela Freese	Eugene Heidkamp
Evelyn Dimmitt	Debra Jean Frels	Chris Heimsoth
Karen Dimond	Joe Frey	Denise Helsper
Rebecca Dixon	Joan Friedman	Judy Hennig
Syma Dodson	Donna Gabanski	Margaret Hicks

Augustus Higginson	Sharon Kramer	Steve Marx	Jason Neises
Bill Hinchliff	Michael Kraus	Marcia Mataavlj	Jeffrey Nichols
Harry Hirsch	Sandhya Krishnan	Kathy Maynard	Jonelle Niffenegger
Mary Jo Hoag	Paula Kelly Krupka	Jennifer McAllister	Sally Nochowitz
Brent Hoffmann	Art Kruski	Bette McAvoy	Stanley Nochowitz
Barb Holmes	Henry Kuehn	Lorraine McCarthy	Anita North-Hamill
Judy Horwitz	Joan Kuhn	Dan McCormick	Nancy Nusser
Larry Hossack	Gabe Labovitz	Tom McKay	Pat O'Brien
John Hug	Frances Laidlaw	Kristeen McLain	Roseann O'Laughlin
Rosemary Irmis	Peggy Lami	Charles McLaughlin	Jane O'Malley
Bob Irving	Sandra Lancaster	Mike McMains	Penny Obenshain
Bernie Jablonski	Barbara Lanctot	Bob McPherson	Joan Olin
Ted Jackanicz	Alane Landgraf	Heather McWilliams	Maria Olson
Marshall Jacobson	Diane Lanigan	Jeff Mercer	Susan Osborn
Susan Jacobson	Joe LaRue	Joyce Merges	Lynn Osmond
Linda Jenewein	Kathi Lawrenz	Hartley Meyer	Mary Lou Oswald
Joan Johns	Bill Lee	William Meyer	Bill Page
Bennett Johnson	Rana Lee	Daryl Miles	Susan Pappas
Bob Johnson	Peg Leonard	Susan Millenson	Hallee Patterson
Gina Johnson	Alan Lessack	Lynn Miller	Gail (Matejcic) Peace
Nathan Jones	Keith Letsche	Priscilla Mims	Merry Ann Pearson
Patrick Joy	Blossom Levin	Carol Mitchel	Dan Persky
Leo Jung	Richard Lightburn	Mary Alice Molloy	Don Peterson
Tosh Junior	Jeff Linton	Michelle Mondro	Paul Phillips
Rich Kaleta	Joanne Linzer	Ken Monroe	Tom Phillips
Cynthia Kaplan	Max Lombardi	Bonnie Moore	David Pierson
Huette Kaplan	Matt Lorenz	Paola Morgavi	Bobbi Pinkert
Cynthia Karabush	Jill Lowe	Jan Moriarty	Dan Pinkert
Nancy Karen	Charles Lubecke	John Morris	Elisabeth Piquet
Jeff Kemp	Bill Lucas	Pamela Morris	Mary Plauché
Paul Kendall	Karen Luckritz	Bruce Moser	Barbara Plona
Philip Kennedy	Mary Ludgin	Karla Msall	Clara Porras
Sylvia Kete	Marilyn Ludolph	Jerry Mulderig	Pam Prosch
Eric Kille	Sheila Lynch	Christopher Multhauf	Barbara Puechler
Joshua Kind	Jack MacDonald	Lee Murray	Lucille Pulciani
Tom Kinsella	Michael Mader	Bill Myers	Patrick Pyszka
Mili Kirsh	David Majer	Benita Myles	Constance Rajala
Henry Klein	Aileen Mandel	Bryan Nangle	Leslie Ransom
Marc Kleinberg	Leonardo Marcatelli	Adam Natenshon	John Rappel
Monica Kline	Jeff Marcella	Laura Nedli	Marilyn Ratay
Cathy Koch	Marshall Marcovitz	Jim Neils	Madeleine Raymond
Rick Koepke	Linda Marcus	Lynn Neils	Norm Redelsheimer

Krisann Rehbein
Jason Revalee
Tom Reynolds
Marjorie Richard
April Rinder
Chuck Rita
Amber (Achilles) Ritter
Ronnie Robbins
Bryan Robson
Deb Rodak
Tom Rodgers
Elena Rose
Dick Rosenberg
Marcia Ross
Carolyn Rusnak
Laurie Russell
Howard Sachs
Maureen Sauvé
Tom Savick
Pauline Scharres
Susan Schlegel
Alice Schlessinger
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Deann Schuler
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Bunny Selig
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Jutta Tragnitz
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Mark Tucker
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Sharon Gitles Uslan
David Utech
Allan Vagner
Adina Van Buren
Carol Van Dyke
Alan Van Landschoot
Teresa Varlet
Jane Villa
Diane Wagner

Kay Wagner
Mitzi Walchak
David Wallace
Gloria Wallace
Cathy Walsh
Rian Wanstreet
Mark Warner
Kristen Paulson Watson
Dinah Wayne
Michael Weiland
Richard Weindorfer
Elaine Wessel
Lorie Westerman
Thomas Wheeler
Donald Wiberg
Joyce Wiberg
Wallie Wigoda
Bill Wiley
Jon Willarson
Craig Williams
Michael Williamson
Ray Willis
Linda Winke
Claudia Winkler
Yasemin Winkler
Iris Witkowsky
Lynn Allyn Young
Nancy Loewenberg Young
Frank Youngwerth
Laura Zimmer
Ethel Zitnik
Carol Zoladz
Atie Zuurdeeg



Volunteers
contributed more
than 25,800 tour
hours and more
than 9,800 service
hours.

2008 Staff

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President & CEO

Shari Massey
Chief Financial Officer

Larren Austin
Executive Assistant to Lynn Osmond

Siobhan Saver
Controller

Celestine Thornhill
Finance Assistant

Frank Libbe
Director of Information Technology

Laia Smith
Administration & Program Associate

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Vice President of Development

Aaron Rose
Director of Institutional Relations

F. Philip Barash
Manager of Corporate Relations

Vickie Apostolopoulos
Manager of Member Relations & Events

Brittany Karstrand
Development Intern

Tours & Volunteer Services

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*Vice President of Tour Operations
& Guest Relations*

Angela Blumel
Manager of Volunteer Services

Jerica Humphrey
Manager of Tour Operations

Charniece Polk
Volunteer Services Coordinator

Alisa Frazier
Member Reservation Associate

Cassandra Hall
Tour Associate

Jill Dahlke
Member Reservation Associate



When I started working at CAF 14 years ago, it was just an interesting job that I thought I'd get some experience at for a year or two. I had no idea that CAF would go through so much growth—and that I would go through so much personally and professionally as well. I never dreamed that I would be where I am now—providing the public with opportunities to learn more about the very things that I find interesting. I am proud to be part of such an incredible organization.

– Barbara Gordon,
Vice President of Program Operations

Marketing & Sales

Pam Prosch
Vice President of Marketing & Sales

Susan Ross
Director of Communications

Jennifer Lucente
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Manager of Graphic Design

Vincent Chung
Graphic Designer

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Sales Manager

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Michael Hollander
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Kate Keleman
Associate Curator

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Whitney Moeller
Manager of Public Programs

Jill Perney
Manager of Special Projects

Credit

Jennifer Lucente
Editor

Anne Evans
Design and photography

Bill Richert Photography
Geoffrey Baer on page 12

Youth Education

Jean Linsner
Vice President of Youth Education

Jennifer Masengarb
Education Programs Specialist / K-8th Grades

Krisann Rehbein
Education Specialist / High School

Deb Rodak
Education Book Sales Associate

Lauren Cochard
Youth Education Associate

Raul Hernandez
Newhouse Associate

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Director of Retail Operations

Billy Shelton
Senior Merchandise Manager

Joe Schreiner
Retail Shop Manager

Joyce Shipp
Assistant Retail Shop Manager

Frank Youngwerth
Box Office Manager

Martha Falkowski
Retail Finance Assistant

Kyle Richard
Warehouse Associate

Retail Sales Staff

Steve Doornbos

Katie Malone

Auriel Garza

Pat Gurney

Laurie Chesser

Kim Hutchinson

Ruth Droescher

Stephanie Blue

A red circular logo with white text. The text is arranged in three lines: "CHICAGO" at the top, "ARCHITECTURE" in the middle, and "FOUNDATION" at the bottom. The background of the entire page is a photograph of a city skyline with various skyscrapers and a body of water in the foreground. A red horizontal bar is at the top, and a red horizontal bar is at the bottom.

CHICAGO
ARCHITECTURE
FOUNDATION

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